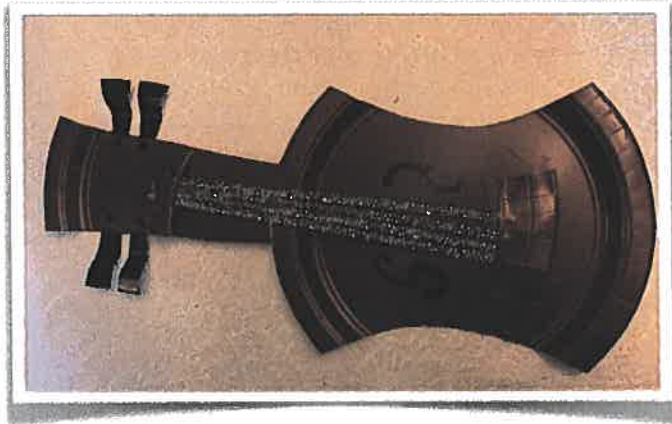


Build Your Own Violin



Directions:

1. Print and cut out each violin template piece (violin body, violin neck, string covers) to use in making this craft.
2. Take one extra large brown paper plate and trace the "violin body" template onto the back side of the paper plate. Trace this template on both sides of the back side of the plate. Then cut along these lines to cut out each side. This is the "body" of your violin.
3. Take the other extra large brown paper plate and trace the "violin neck" template onto the back side of the plate. Cut along these lines to cut out the "violin neck." Take the brown paper "violin neck" and glue to the back top of the paper plate "body". This is the "neck" of your violin.
4. Take 4 shiny silver pipe cleaners and place on the top and bottom of the violin "neck" and "body." These are your "violin strings." Use thick tape to secure the pipe cleaners in place where they attach to the "neck" and the "body".
5. Using the left over brown paper plate pieces from the 2nd plate, trace the large and small "brown cover" templates onto the back side of the paper plate edges. Cut out large and small brown paper strips from the plate. Glue the small brown strip to the top of the pipe cleaners (on the "neck"). Glue the long brown paper strip to the bottom of the pipe cleaners (on the "body"). Hold both strips down for a minute so they will stick well. Now the "neck" and "body" of your violin are the same color!

Violin Supplies:

2 extra large brown round paper plates (10-11.5")

1 small black round paper plate (7")

4 silver pipe cleaners

Thick tape (decorator maki tape, duct, or electrical tape)

Glue stick

Black Sharpie Marker

Violin Templates (included below)

Scissors

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6. Take the small black paper plate and trace the "tuning peg" template onto the back side of the plate (starting at the edge and tracing toward the center of the plate.) Then, cut 4 small black paper strips. Glue two of the strips on the left side of the "neck" (at the top) and two on the right side of the "neck" (at the top). Glue each to the back side of the "neck" piece. These are the violin "tuning pegs". They are used to tune a violin.
7. To put the finishing touch on your violin, use a black permanent marker to draw the "F-Hole" design on either side of the strings (at the bottom). You can look at the picture on this page or a real violin to see what this design looks like. The "F-Holes" are sound holes that allow the violin to make a powerful and beautiful sound.

"I am confident that God, who began this good work in you,
will carry it on to completion until the day of Christ Jesus." Philippians 1:6



A hand-drawn diagram showing the components of a violin. On the left is a tall, narrow rectangle labeled 'Violin Neck'. To its right is a large, teardrop-shaped area labeled 'Violin Body'. The top edge of the body is curved and labeled 'inner part of plate', while the bottom edge is also curved and labeled 'outer edge of plate'. Below the neck is a smaller, vertical rectangle labeled 'Tuning Peg'. At the bottom right are two horizontal, slightly curved rectangles labeled 'Large Brown Cover' and 'Small Brown Cover' respectively.

Violin Neck

Violin Body

inner part of plate

outer edge of plate

Tuning
Peg

Large Brown Cover

Small Brown Cover